



EXPECTATIONS FOR DUAL MEMBERS

Preparing for International Competition in St. Louis 2018

The purpose of this document is to outline guidelines for Dual members interested in joining Pride of Kentucky with the desire to compete at the 2018 International Competition in St. Louis.

The Audition Process

Dual members may audition with any piece of music in the chorus repertoire. All Pride of Kentucky auditions require 100% note and word accuracy, singing privately for our director, Debbie Hite, Associate Director, Betty Lou Coleman, and members of the Music Team, in quartet formation with three members of the Music Team. You may audition as soon as you feel prepared to do so.

Our Attendance Philosophy, Rehearsal and Performance Readiness Expectations

Pride of Kentucky has an established expectation with regard to member attendance. To ensure that each member receives the same instruction and learning experience from our director on her desired vocal production, sound, showmanship, etc, all members are expected to attend all scheduled rehearsals whenever possible. We have a mutual expectation that chorus members will attend rehearsals regularly and will participate fully in order to create the vocal and visual product we collectively strive to achieve. Our membership understands that the performance of one impacts the overall chorus and we demonstrate our respect for one another by being prepared and attending rehearsals, including early and/or extra choreography practices, regularly.

For dual members the minimum attendance expectation includes all scheduled coaching sessions, retreats, any extra Saturday rehearsals, and a minimum of 2 regular Tuesday night rehearsals per month. (Dual members who have primary chorus rehearsals on Tuesday nights will still be requested to attend any Tuesday night coaching session and may discuss other arrangements with Debbie for meeting the attendance/readiness requirements.) Dual members are strongly encouraged to attend as many Tuesday night rehearsals as possible, in addition to the minimum outlined above. (A full list of scheduled extra rehearsal/retreat/coaching dates may be found at the bottom of this document.)

Performance expectations for dual members are virtually the same as for any "core" member of Pride of Kentucky Chorus. Dual members who may not be able to attend rehearsal each week are still held to the same performance standard and will be expected to take the necessary measures to be equally as ready to perform as any other member. In order to perform with the chorus, whether at a competition or public performance, all members must be Performance Ready - visually and vocally. That places the responsibility on the member to ensure she is completely prepared in order to perform. As needed, the Visual Team will confirm visual readiness and the Music Team will confirm vocal readiness.

We anticipate that all members will complete the qualification process for St. Louis by the end of July 2018. Should there be a need for further evaluation, members will be advised no later than six weeks prior to the international competition date if they are not approved to compete.

Preparation Requires Partnership

In order to assist dual members in quickly coming up to speed on Pride of Kentucky Visual and Vocal standards, we have the following tools and technology available:

- All applicable recorded rehearsals and coaching sessions will be posted on our website to assist in learning the interpretive plans provided by Debbie.
- Regular evaluation and critiques by your section leader will be provided through our song listening/evaluation program and/or with your routine submission of emailed digital recordings of your work on competition and package songs.
- Choreography demonstrations and performance standards recordings will be provided on the website, along with access to early, extra, and pre-scheduled choreography sessions with members of the visual team.

- Opportunities for private vocal instruction (PVI) will be provided; all dual chorus members are expected to participate.

Cost of Membership

Dual members already have moneys escrowed for International and Regional dues through their primary chapter. (Those who are primary members outside of Region 4 are also required to pay the regional assessment fee.) Dual members are required to pay our current chapter dues of \$16/month. By the end of February 2018, we will develop an estimate of projected expenses for St. Louis 2018, which will include planned costume rental fees, expected hotel and meal function costs, and All Events Pass charges, etc. Any chorus funds distributed to offset individual expenses will be determined based upon availability, proposed by the St. Louis Task Force, and approved by the board. However, at this time, due to our current budget constraints we do not anticipate the availability of funds, so all members should plan to cover all attendance/travel expenses.

Anyone wishing to join Pride of Kentucky in competing at the International competition in St. Louis is expected to begin attending rehearsals no later than our first rehearsal in January 2018, and to complete the membership process as soon as possible. To be considered eligible to compete with the chorus in St. Louis, a potential new member must begin the membership process by April 30, 2018 unless she obtains the express permission of the director.

Thank you for considering dual membership with Pride of Kentucky. We welcome you to "Meet Me in St. Louis!!" For more information please contact our President, Peggy Sutton, at president@prideofkentuckychorus.org or Membership Chair, Mary Ann Gomes at membership@prideofkentuckychorus.org.

Pride of Kentucky rehearses on Tuesday nights @ 7:30 pm at:
The Clifton Center
2117 Payne Street
Louisville, KY 40206

Current additional Saturday Rehearsals, Coaching and Retreat Dates include:

Dates for 2017:

September 26-28, 2017 – coaching and PVIs w Darlene Rogers

Dates for 2018:

Saturday, January 6 – Return from Holiday Break; Xtra Rehearsal

Saturday, February 10 – Joe Connelly Coaching

Friday – Sunday – March 2-4, 2018 RETREAT, Clifty Falls, IN

Saturday, March 24 – Xtra Rehearsal

April 12-14 – Regional Competition

Saturday, May 12, Jean Barford Coaching

Saturday – June 16 – Joe Connelly Coaching

Saturday, July 14, Xtra Rehearsal

Saturday – August 11 – Joe Connelly Coaching

Friday – Sunday – September 7 – 9 RETREAT

Saturday, October 6 – Joe Connelly Coaching

Tuesday, October 9 – possible date for Dress rehearsal/send off