

Makeup Notes

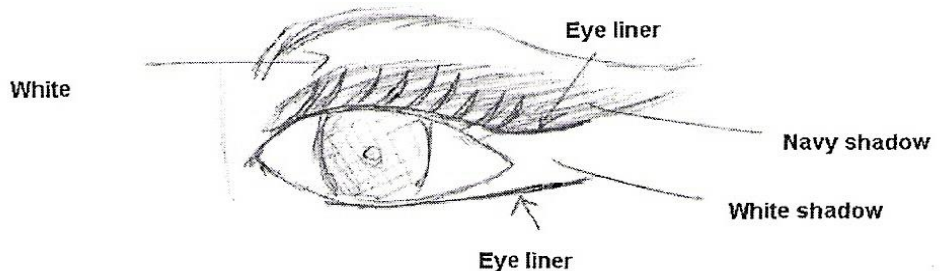
Foundation: The foundation that you select should provide full coverage of your skin, producing a great “canvas” upon which blush and shadow can be applied. Choose a personal product that works with your skin tone. If you normally use a product that is “ivory,” you likely need to move up in color darkness just a bit or have a bronzer that you can apply to add a little overall color to your skin tone.

Translucent powder: Brand of your choice. Powder after applying foundation. Powder again after all shadows and blushes are applied.

Eyelashes: We expect that performers will wear false eyelashes unless they interfere with glasses or interfere with latex allergy. They should be full lashes. Mascara should be applied to lower lashes and, if not wearing false lashes, also to upper lashes.

Eyes: We want BIG eyes. That means a **wider** illusion with your shadow. Sweep it out a little more around that eye socket bone. Watch those eyeliner lines so that they have that magic little gap at the outside of your eye which gives you that wide open look! We use Gray and White LaFemme shadows. You need to supply the little applicators yourself. (The diagram says Navy: substitute Gray for that,)

Eyeliner: We recommend black liquid liner -- anything that will make a crisp, thin line (not a wide crayon type).



Blush: We use two colors.

Terra Cotta goes on your cheek bones up high. Redwood is used for contouring. The Redwood is the darker of the two. It is important to get the contour blush on without splotches of intense color. Use a FAT brush. Powder your cheeks BEFORE applying it. Blend it.

Lipliner: A pencil - **Wet 'n Wild #666**. Don't use so much that it darkens your lipstick.

Lipstick: We use a true red lipstick with intense color. LaFemme Firecracker is the newest chorus color. If you have Marilyn Red, you may continue to use that one.

Nails: Nails need to reflect your natural color. You can do a French manicure or use clear polish or other nail treatment that results in a natural color nail.

Your face and the hair around it: Your face is more important than your hair. Get the hair out of the way! We need to see your eyes not only from the front, but also from the sides. Long hair should not touch your shoulders in the front. Plan to keep it back or pin it up. No hair ornaments can show. There is no concern about the color of your hair – whatever you wish to wear is OK.

Jewelry, watches, rings, etc. : When we perform, we do not wear wrist jewelry or watches. Limit rings to those that you never take off. We also do not wear necklaces at a performance. The chorus costume includes earrings provided for all. Be aware that anything else that you wear needs to not draw attention just to you, thereby distracting from the overall chorus appearance.