

FINDING OUR FEELINGS!

PRIDE OF KENTUCKY CHORUS

1. Learn about the new Visual Communication category that replaces Showmanship
2. Learn how to find and express our feelings in song
3. Discuss and put our feelings into Next Time I Love

Visual communication:

Sincere characterization

Energy

Audience connection

Creativity

Physical expression

Much more we will cover at another time.

Finding our feelings!

We want our audience so involved in our performance they not only see and hear us but FEEL The emotions.

We must connect our own feelings and then project them through the song.

Fuzzy Wuzzy was a Bear! Repeat 5 times

Now say Fuzzy Wuzzy was a Bear as each of these characters:

1. Mother
2. Professor at Yale
3. Boss
4. Auditioning for musical theatre

Go back and do them again and pay attention to your body language and voice inflections!

These are GENERAL characterizations or emotions.

Let's find SPECIFICS to all those general emotions. Pay attention to how different each will be.

Mother:

1. I love you, I'm so proud of you!
2. When will you ever get off your cell phone?
3. Don't give up, you can do this.
4. You have disappointed me.

Professor:

1. Giving the most important statement of the course.
2. What do I need to do to help you understand?
3. Your job depended on the grades attained by your students in this class.
4. The students were all ungrateful and indignant and you just wanted to get home.

Boss:

1. You are doing a fantastic job!
2. When will you finish that important report?
3. Keep trying, we know you can do this project!
4. You must fire your best friend.

Audition:

1. You know you can blow this role out of the water!
2. You feel inadequate and don't feel you're quite ready for this role.
3. Call back audition; they are not sure you're right for the part, but you prove you are!
4. You did not make it!

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Did you experience different emotions with the same words?

When we go through our songs, we can express the meaning of the emotion with greater energy and believability if we can relate to a SPECIFIC experience of our own for a GENERAL emotion. Sometimes we can relate to some of our five senses.

1. Sight: A picture or a memory
2. Taste: Good, bad, sweet, bitter, sour
3. Sound: children playing, a distant train, dogs barking, a babbling brook
4. Touch: Velvet, satin, a fiber of some kind, a hug, a slap, a cut, a pain
5. Smell: Perfume or Cologne, a burning campfire, fresh mown grass, an ocean breeze

Expressive facial and physical emotions are not just knowing when to raise an eyebrow or lift your cheeks or shift your weight, but to allow your emotions to bring your expressions to life and make your music sparkle.

In other words, we don't want to just tell a story, we want to add life and expressions to our songs. These SPECIFIC emotions that relate to the appropriate part of a song can be about anything or anybody. Your mate, your dog, your kids, a food, a favorite item, something you lost or found or experienced.

Once we find the appropriate feelings that project the desired emotion, we need to add an additional energy to flood into our audience and draw them into our performance.

We also have "Color Me Music" as tool for GENERAL emotions in our songs.

While working through "Next Time I Love," we will learn two more things to help us express our emotions.

1. Complete change of emotion from one phrase to another.
2. Reset of the same emotion throughout the same phrase.

Facial expressions need to reset often throughout all our songs!

Keep an open mind and lose your inhibitions, and together our chorus can fly!

Betty Lou Coleman, 2021